

Kinuyo Tanaka

Actress and Filmmaker



Saturday, November 3rd, 12pm

University of Leeds, Parkinson Building, Room 1.08

A Centre for World Cinemas/Mixed Cinema Network workshop presented in association with Leeds International Film Festival's Kinuyo Tanaka retrospective

- Dr. Alexander Jacoby (Oxford Brookes University) - 'Meetings and Partings: How Tanaka's Films End'
- Lauri Kitsnik (University of Cambridge) - 'Dancer, Doctor, Virgin, Wife: early star image of Tanaka'
- Irene Gonzalez (SOAS) - 'Kinuyo Tanaka, Film Director'
- Michael Smith (University of Leeds) - 'An Introduction to Kinuyo Tanaka'

Followed by a screening of *The Eternal Breasts* (Kinuyo Tanaka, 1955) at ICS Cinema, Clothworkers' North Building, **5:30pm**

Registration for the workshop and screening is FREE, but a reservation must be made with tanakaworkshop@gmail.com

